

Johanna Schindler, PhD

+49 176 610 399 78 / schindler.johanna@gmail.com / lives and works in Berlin

Summary:

- 7 years of work experience in English-speaking environments at non-profit cultural and higher education organizations
- 5 years of publishing and editing experience in academic and creative fields, as well as in online and print formats
- Invested in developing experimental formats for events and publications to convey artistic work and research to diverse audiences
- Passionate about connecting people from various backgrounds

WORK EXPERIENCE (EXCLUDING INTERNSHIPS)

Finding Words, self-employed
finding-words.com/en/

Freelance copy editor and translator

Since 04/2020

Selected clients: Canadian Centre for Architecture, Künstlerhaus Stuttgart, Akademie Schloss Solitude, Kunstverein Braunschweig / SAVVY Contemporary

University of Connecticut, Storrs,
Department of Dramatic Arts

Adjunct faculty for arts management

08/2020 – 12/2020 and 08/2021 – 12/2021

Zeppelin University, Friedrichshafen,
WÜRTH Chair
of Cultural Production

Managing editor of the *Journal of Cultural Management and Cultural*

Policy (jcmcp.org)

Since 09/2019

Haus der Kulturen der Welt, Berlin,
Department of Literature and
Humanities

Researcher and project coordinator of the *Technosphere* project and

Technosphere Magazine (hkw.de/technosphere & technosphere-magazine.hkw.de)

10/2016 – 03/2020

Zeppelin University, Friedrichshafen,
WÜRTH Chair
of Cultural Production

Academic fellow for doctoral research on the role of boundary objects and epistemic practices in artistic research

08/2011 – 09/2016

Kunstmuseum Liechtenstein, Vaduz

Curatorial assistant and manager of the International Association of Curators of Contemporary Art (iktsite.org)

08/2011 – 07/2014

EDUCATION

Zeppelin University, Friedrichshafen

Dr. phil. (summa cum laude) Title: "Subjectivity and Synchrony in Artistic Research: Ethnographic Insights."

2012 – 2017

M.A. Communication and Cultural Management

2009 – 2011

Martin-Luther-Universität Halle-Wittenberg

B.A. Intercultural European and American Studies

Franco-German dual degree

Foci of study: France and Latin America

2006 – 2009

Université Paris Ouest Nanterre la Défense

Year abroad

Focus of study: applied foreign languages

2007 – 2008

CONTINUING EDUCATION

University of Connecticut, Storrs	Dialog moderation skills Diversity awareness training 2020 (two one-day seminars)
Deutsche Gesellschaft für Personalwesen e.V., Berlin	Team leadership 2019 (one-day seminar)
	Team composition and staff recruitment 2018 (two-day seminar)
Kommunales Bildungswerk e.V., Berlin	Project management 2016 (two-day seminar)

LANGUAGES

German	Native tongue
English	Fluent written and oral
French	Fluent written and oral
Spanish	Solid basic knowledge

SOFTWARE

MS Office	Very good knowledge
CMS	Very good knowledge (Wordpress, MuseumPlus, and others)
Project management software and digital environments	Very good knowledge (MS Teams, Zoom, BigBlueButton, wonder.me, spatial.chat, Trello, Slack, Miro)

TEACHING

University of Connecticut, Storrs	M.F.A. Arts Leadership and Cultural Management, classes in English, online and on site - Core Concepts in Arts Administration, Fall 2020 & 2021 - Studio I, II, III, IV, Fall 2020 & 2021 - Arts Administration Advanced Topics Research, Fall 2020
Zeppelin University, Friedrichshafen	B.A. in Communication and Cultural Management, classes in English, online - Changing Arts Organizations, Spring 2021
	M.A. in Communication and Cultural Management, classes in German, on site - Arts Management: Re-thinking Forum WÜRTH, Fall 2016 - Ethnographic Methods, Spring 2016

GRANTS AND FUNDING

German Academic Exchange Service	Approx. € 15,000 funding for short-term visiting scholarship at the University of Connecticut, Mansfield, 2020
Canadian Embassy	€ 10,000 project funding for artistic research project by continent. at Haus der Kulturen der Welt, Berlin, 2020

Pro Helvetia € 4,000 project funding for artistic performance by knowbotiq at Haus der Kulturen der Welt, Berlin, 2017

FURTHER ACTIVITIES

Wie weiter? (wieweiter.org) **Co-founder** of this initiative seeking to transform the future of the classical music sector in Germany, with specific focus on securing social benefits for independent musicians
Since 2019

Vokalsystem e.V. (vokalsystem.com) Choir **board member** responsible for third-party funding (2019–2021), **treasurer** (since 2016), **choir singer** (since 2014)

PUBLICATIONS

Edited volumes

Houde, Nick / Klingan, Katrin / Schindler, Johanna (Eds.) (2021): *Echo*. Published in the series: *Das Neue Alphabet*, edited by Detlef Diederichsen, Anselm Franke, Katrin Klingan, Daniel Neugebauer, and Bernd Scherer. Leipzig: Spector Books. (In English and German)

Houde, Nick / Klingan, Katrin / Schindler, Johanna (Eds.) (2021): *Making*. Published in the series: *Das Neue Alphabet*, edited by Detlef Diederichsen, Anselm Franke, Katrin Klingan, Daniel Neugebauer, and Bernd Scherer. Leipzig: Spector Books. (In English and German)

Monographs

Tröndle, Martin / Schindler, Johanna (2021): *Places of Excellence: How Master's Programs Build Reputability*. Wiesbaden: Springer Nature.

Schindler, Johanna (2018): *Subjectivity and Synchrony in Artistic Research: Ethnographic Insights*. Bielefeld: transcript.

Book chapters

Schindler, Johanna (forthcoming): "Cultural Work", in: Constance DeVereaux (Ed.), *The Arts Management Handbook: New Directions for Students and Practitioners*, 2nd ed. New York: Routledge.

Schindler, Johanna (2019): "Negotiation, Translation, Synchronization: The Role of Boundary Objects in Artistic Research", in: Henk Borgdorff, Peter Peters, and Trevor Pinch (Eds.), *Dialogues between Artistic Research and Science and Technology Studies*. New York: Routledge, 103–116.

Schindler, Johanna / Hinrichsen, Amelie (2017): "Movement Meets Material: An Improvisational Approach to Design", in: Till Bovermann et al. (Eds.), *Musical Instruments in the 21st Century: Identities, Configurations, Practices*. Wiesbaden: Springer, 97–126.

Peer-reviewed journal articles

Buck, Christina / Hoffues, Sandra / Schindler, Johanna (2015): „Künstlerische Forschung unter Bildungsperspektive: individualisierte Studienprogramme?“ [Artistic research and its potential for individualized study programs: An educational perspective], *Zeitschrift für Hochschulentwicklung* 10 (1): 53–77, <http://www.zfhe.at/index.php/zfhe/article/view/802>.

Schindler, Johanna (2015): "Expertise and Tacit Knowledge in Artistic and Design Processes: Results of an Ethnographic Study", *Journal of Research Practice* 11 (2), <http://irp.icaap.org/index.php/irp/article/view/494/421>.

TALKS

Using Boundary Objects in Interdisciplinary Research Cooperations

Guest speaker, Ph.D. Programme in Art & Design, Bauhaus-Universität Weimar, 07/2021

Design and Development of Boundary Objects in Artistic Research

Guest speaker, Milieux, Concordia University, Montréal, 12/2019

Espaces, mouvements, et attention: Les affordances d'un musée [Space, movement and attention: Affordances of the museum environment]

Keynote in lieu of Martin Tröndle, SOFPEL annual congress, Musée des Beaux Arts Montréal, 12/2019

Subjectivity and Synchrony in Artistic Research: Ethnographic Insights

Guest speaker, Hybrid Plattform, Berlin, 11/2018

Boundary Objects in Artistic Research: Developing Synchrony between Individual Practices

Speaker, annual congress of the International Association of Curators of Contemporary Art, Gdansk, 05/2018

Boundary Objects in Artistic Research

Speaker, Symposium on Limits, Boundaries & Edges, Transart Institute/Else Foundation, Mexico City, 01/2018

The Role of Boundary Objects in Artistic Research: An Analysis of Their Epistemic Potential and Structuring Function in Research Environments

Speaker, 4S/EASST annual congress (track: Artistic Research), Barcelona, 08/2016

Current as to May 2021